

Sweden-Johanneshov: Internet or intranet server application development services

OJ S 43/2023 01/03/2023

Contract notice

Services

Legal Basis:

Directive 2014/24/EU

Section I: Contracting authority

I.1. Name and addresses

Official name: ICS Sverige

National registration number: 969699-2610

Postal address: Finn Malmgrens Väg 52

Town: Johanneshov

NUTS code: SE110 Stockholms län

Postal code: 12138

Country: Sweden

Contact person: John Paval

E-mail: jpaval@hotmail.com

Telephone: +46 722903656

Internet address(es):

Main address: www.artslive.eu

I.3. Communication

The procurement documents are available for unrestricted and full direct access, free of charge, at: www.artslive.eu

Additional information can be obtained from the abovementioned address

Tenders or requests to participate must be submitted to the abovementioned address

I.4. Type of the contracting authority

Other type: EACEA EU Arts LiveCOOP1 ref nr 597717

I.5. Main activity

Recreation, culture and religion

Section II: Object

II.1. Scope of the procurement

II.1.1. Title

Access Arts

II.1.2. Main CPV code

72422000 Internet or intranet server application development services

II.1.3. Type of contract

Services

II.1.4. Short description

ICS Sverige, lead partner of the EU Arts Live project, is seeking a developer to design and construct a new platform and accompanying app. They are intended to serve as a portal to livestreams of the performing arts. They are also intended to serve as the base for a global social media campaign to promote global viewership of these livestreams. The goal is not to create a website, but to create an independent platform (e.g. FB, Insta, YT, Twitter, etc.)

II.1.5. Estimated total value

Value excluding VAT: 50 000,00 EUR

II.1.6. Information about lots

This contract is divided into lots: no

II.2. Description

II.2.3. Place of performance

NUTS code: SE110 Stockholms län

II.2.4. Description of the procurement

We envisage that the full development of the platform and app may be implemented in stages.

The basic beta version of the platform needs to have the following capacities:

---synchronized listings of upcoming livestreams including a link to the livestream

---automated notifications of new listings across a range of social media outlets

---automated reminders of upcoming livestreams

---ability for viewers to upload recommended livestreams

---ability for administrator to delete recommended livestreams

The fully developed platform and app should also include:

---multiple pages for listings by artistic genre

---window for slideshow and live videos

--- capacity for embedding video links

---chat box or other format for comments/reviews of performances by viewers.

The functions of the app should be complementary to the platform functions as much as possible but need not be identical. The focus should be on those functions which will most promote the informational and promotional goals of the project.

The design of the platform being of critical importance, tender offers must include a preliminary sketch or draft design or designs. The goal is not to design and build something which looks like a website. The goal is to have an appearance which suggests that the platform is an independent place with its own functions. (i.e. when you log on to FB or YT or Insta or Twitter it does not look or act like a website. It has its own organization.) The organization needs to be simple.

II.2.5. Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.6. Estimated value

Value excluding VAT: 50 000,00 EUR

II.2.7. Duration of the contract, framework agreement or dynamic purchasing system

Start: 01/05/2023 End: 30/06/2023

This contract is subject to renewal: yes

Description of renewals:

This platform has a place in a long-term project which looks to involve successive enhanced versions with additional front and back end capacity over a period of several years. The contract can be renewed with respect to such future versions.

II.2.10. Information about variants

Variants will be accepted: yes

II.2.11. Information about options

Options: no

II.2.13. Information about European Union funds

The procurement is related to a project and/or programme financed by European Union funds: yes

Identification of the project: EU Arts Live, Creative Europe Cooperation Project 2018: 2150

II.2.14. Additional information

We will also accept tender offers which cover one of the two components to be built, the platform or the application.

Section III: Legal, economic, financial and technical information

III.1. Conditions for participation

III.1.1. Suitability to pursue the professional activity, including requirements relating to enrolment on professional or trade registers

List and brief description of conditions:

At least five years experience with developing websites and applications, and/or technical experience maintaining online platforms.

III.1.2. Economic and financial standing

List and brief description of selection criteria:

Simplicity of design, but not appearing like a webpage.

Facility of use. Platform administrator should not need extensive digital background. End users should find the platform and the app easy to use and navigate.

Adaptability. Platform and app architecture which facilitate upgrading with additional functions, particularly audiovisual, in the future.

Utility. The platform and app are designed to serve primarily as a marketing machine, so that there is great importance to such functions as automated notifications across a wide range of other social media platforms.

A passion for the performing arts and/or prior experience with performing arts projects will be taken into account, but is not required.

III.2. Conditions related to the contract

III.2.2. Contract performance conditions

The complete time for performance of the contract should be no more than 60 days time for the beta version.

III.2.3. Information about staff responsible for the performance of the contract

Obligation to indicate the names and professional qualifications of the staff assigned to performing the contract

Section IV: Procedure

IV.1. Description

IV.1.1. Type of procedure

Open procedure

IV.1.3. Information about a framework agreement or a dynamic purchasing system

IV.1.8. Information about the Government Procurement Agreement (GPA)

The procurement is covered by the Government Procurement Agreement: yes

IV.2. Administrative information

IV.2.2. Time limit for receipt of tenders or requests to participate

Date: 10/04/2023 Local time: 17:00

IV.2.3. Estimated date of dispatch of invitations to tender or to participate to selected candidates

IV.2.4. Languages in which tenders or requests to participate may be submitted

English, French

IV.2.6. Minimum time frame during which the tenderer must maintain the tender

Tender must be valid until: 01/11/2023

IV.2.7. Conditions for opening of tenders

Date: 11/04/2023 Local time: 17:00

Place:

Paris, France

Section VI: Complementary information

VI.1. Information about recurrence

This is a recurrent procurement: no

VI.3. Additional information

VI.4. Procedures for review

VI.4.1. Review body

Official name: KonkurrensVerket

Postal address: Stockholms Län

Town: Stockholm

Postal code: 10385

Country: Sweden

E-mail: konkurrensverket@kkv.se

Telephone: +46 87001600

Internet address: <http://www.konkurrensverket.se>

VI.4.4. Service from which information about the review procedure may be obtained

Official name: Upphandlingsmyndigheten

Postal address: Stockholms Län

Town: Solna

Postal code: 17141

Country: Sweden

E-mail: info@uhmynd.se

Telephone: +46 858621701

Internet address: <https://www.upphandlingsmyndigheten.se>

VI.5. Date of dispatch of this notice

24/02/2023