

## 298559-2026 - Planning

Norway – Software programming and consultancy services – Market dialogue - Review IT portfolio

OJ S 84/2026 30/04/2026

Prior information notice or a periodic indicative notice used only for information Services

### 1. Buyer

---

#### 1.1. Buyer

Official name: ARTSDATABANKEN

Email: [stein.hoem@artsdatabanken.no](mailto:stein.hoem@artsdatabanken.no)

Legal type of the buyer: Public undertaking

Activity of the contracting authority: General public services

### 2. Procedure

---

#### 2.1. Procedure

Title: Market dialogue - Review IT portfolio

Description: The Arts Data Bank is a gross financed department under the Ministry of Climate and Environment. Artsdatabanken is considering announcing a tender for an external review of the IT portfolio. We would like to discuss with the market whether the descriptions of the assignment seem recognisable in the market and how costly such an assignment is. The market dialogue will be held through a digital meeting Wednesday 14 May 0900-1000. The draft for the notice will be sent as registered at the latest on Monday 11 May. After the meeting, five 30 minute meetings have been set aside with individual tenderers. Registration for an individual meeting can take place at the same time as register for the market dialogue. Individual meetings will be awarded on a first come, first served principle. Registration shall be sent by sending an email to the [postmottak@artsdatabanken.no](mailto:postmottak@artsdatabanken.no). The Arts Data Bank has, via the Digitalisation Council, received a recommendation to carry out an external review of the IT portfolio. • What does it cost to manage and further develop the different systems? • Where can you have internal operational advantages by thinking about consolidation and reuse? We would like an as-ice mapping of the technical solutions, with a focus on cost picture in money and personal resources, and technology/architectural choices. Are there changes we can make to be better rigged for the future? The majority of the systems in the portfolio are developed by the Arts Data Bank. We envisage that the following deliveries from an external supplier can be useful: • Mapping the services in the cloud infrastructure. I.a. visual overview of our services, with connections and dependencies between them. • An assessment of technical choices for infrastructure and cloud systems. • An assessment of infrastructure costs and what we can possibly do to reduce costs • A calculation of the development costs? • An assessment of resource use for managing the portfolio we have • Plan for liquidation of services that have been decided to discontinue or have been assessed for liquidation. • Assess vulnerability connected to the choice of cloud suppliers connected to security problems. The Arts Data Bank invites potential suppliers to a dialogue on how the procurement can best be arranged. Central themes we would like dialogue around include —  
o If the notice is sufficiently detailed in order to submit a tender.  
o Whether the frame of the notice is realistic.  
o If the evaluation criteria facilitate fair competition.

Internal identifier: 4433b8e4-9f45-4dce-acb2-88e8cf2b9055

### 2.1.1. Purpose

Main nature of the contract: Services

Main classification (cpv): 72200000 Software programming and consultancy services

### 2.1.2. Place of performance

Anywhere

Additional information: Artsdatabanken's premises are in Trondheim.

### 2.1.4. General information

**Legal basis:**

Directive 2014/24/EU

## 3. Part

---

### 3.1. Part: PAR-0000

Title: Market dialogue - Review IT portfolio

Description: The Arts Data Bank is a gross financed department under the Ministry of Climate and Environment. Artsdatabanken is considering announcing a tender for an external review of the IT portfolio. We would like to discuss with the market whether the descriptions of the assignment seem recognisable in the market and how costly such an assignment is. The market dialogue will be held through a digital meeting Wednesday 14 May 0900-1000. The draft for the notice will be sent as registered at the latest on Monday 11 May. After the meeting, five 30 minute meetings have been set aside with individual tenderers. Registration for an individual meeting can take place at the same time as register for the market dialogue. Individual meetings will be awarded on a first come, first served principle. Registration shall be sent by sending an email to the [postmottak@artsdatabanken.no](mailto:postmottak@artsdatabanken.no). The Arts Data Bank has, via the Digitalisation Council, received a recommendation to carry out an external review of the IT portfolio. • What does it cost to manage and further develop the different systems? • Where can you have internal operational advantages by thinking about consolidation and reuse? We would like an as-ice mapping of the technical solutions, with a focus on cost picture in money and personal resources, and technology/architectural choices. Are there changes we can make to be better rigged for the future? The majority of the systems in the portfolio are developed by the Arts Data Bank. We envisage that the following deliveries from an external supplier can be useful: • Mapping the services in the cloud infrastructure. I.a. visual overview of our services, with connections and dependencies between them. • An assessment of technical choices for infrastructure and cloud systems. • An assessment of infrastructure costs and what we can possibly do to reduce costs • A calculation of the development costs? • An assessment of resource use for managing the portfolio we have • Plan for liquidation of services that have been decided to discontinue or have been assessed for liquidation. • Assess vulnerability connected to the choice of cloud suppliers connected to security problems. The Arts Data Bank invites potential suppliers to a dialogue on how the procurement can best be arranged. Central themes we would like dialogue around include —

- o If the notice is sufficiently detailed in order to submit a tender.
- o Whether the frame of the notice is realistic.
- o If the evaluation criteria facilitate fair competition.

Internal identifier: 61ae623a-cfd7-4afb-b600-8f9259eac091

### 3.1.1. Purpose

Main nature of the contract: Services

Main classification (cpv): 72200000 Software programming and consultancy services

### 3.1.2. Place of performance

Anywhere

### 3.1.9. Further information, mediation and review

Review organisation: Trøndelag Tingrett

## 8. Organisations

---

### 8.1. ORG-0001

Official name: ARTSDATABANKEN

Registration number: 919666102

Postal address: PB 1058

Town: TRONDHEIM

Postcode: 7446

Country subdivision (NUTS): Trøndelag/Tröndelage (NO060)

Country: Norway

Contact point: Stein Arild Hoem

Email: [stein.hoem@artsdatabanken.no](mailto:stein.hoem@artsdatabanken.no)

Telephone: +47 93466992

Buyer profile: <https://eu.eu-supply.com/ctm/company/companyinformation/index/478851>

#### Roles of this organisation:

Buyer

### 8.1. ORG-0002

Official name: Trøndelag Tingrett

Registration number: 974748541

Department: Artsdatabanken

Postal address: Munkegata 20

Town: TRONDHEIM

Postcode: 7013

Country subdivision (NUTS): Trøndelag/Tröndelage (NO060)

Country: Norway

#### Roles of this organisation:

Review organisation

## Notice information

---

Notice identifier/version: 53cb884c-e249-4d22-95e0-a9b198c5020a - 01

Form type: Planning

Notice type: Prior information notice or a periodic indicative notice used only for information

Notice subtype: 4

Notice dispatch date: 29/04/2026 06:37:16 (UTC+00:00) Western European Time, GMT

Notice dispatch date (eSender): 29/04/2026 06:50:42 (UTC+00:00) Western European Time, GMT

Languages in which this notice is officially available: English

Notice publication number: 298559-2026

OJ S issue number: 84/2026

Publication date: 30/04/2026

Estimated date of publication of a contract notice within this procedure: 25/05/2026