

410882-2026 - Planning

Ireland – Cultural event organisation services – PEACEPLUS Re-Tender - Multi Cultural Dimensions - Food Music Dance - PEACEPLUS Funded

OJ S 114/2026 16/06/2026

Prior information notice or a periodic indicative notice used only for information Services - Supplies

1. Buyer

1.1. Buyer

Official name: Causeway Coast and Glens Borough Council

Email: fundingunit@causewaycoastandglens.gov.uk

Legal type of the buyer: Local authority

Activity of the contracting authority: General public services

2. Procedure

2.1. Procedure

Title: PEACEPLUS Re-Tender - Multi Cultural Dimensions - Food Music Dance - PEACEPLUS Funded

Description: Causeway Coast and Glens Borough Council seek to appoint a suitably qualified organization(s) / individual(s) to offer a fully comprehensive and unique programme to provide an understanding of the rich cultures that reside within the Causeway Coast and Glens Area. Using the medium of music, sports, arts, dance, food & crafts participants will learn about each other and come together in new ways. This programme will bring both indigenous and newcomer communities together to share in each other's cultures, to educate one another about their traditions and to understand the important role each culture has in creating a thriving economy and a socially diverse community that supports the positive development of the Borough. The tender response must address the following key issues: • Lack of understanding and cohesion between both local (indigenous) and newcomer (BME – Black and Minority Ethnic) communities and the importance of sharing cultural expressions. • Poor relationships between both local (indigenous) and newcomer (BME) communities. • Increased division and fear amongst both communities. • Difficulty in integrating and participation in local life for newcomer (BME) communities. • Support participants in being able to understand and share in each other's culture. • Challenge and support greater understanding around contested views and opinions. • Raise awareness around the issues and misinformation which is preventing local people and newcomer communities from engaging with each other. • People feeling unable to share information about their culture and heritage. • Lack of confidence within newcomer (BME) communities in being able to share their knowledge and learning. Targets • Recruit minimum 280 participants - (CNR: 33%: PUL 33%: OTHER: 33%) • A minimum of 26 hours (total) of meaningful cross-community engagement must be provided per participant. • Delivery of an educational programme which captures, shares and educates participants about the rich culture across the Borough. • Delivery of an event to support participants to promote their way of life, their stories about both urban and rural culture. • Delivery of 7 key events which allows participants to showcase local music, arts, food and dance across the Borough. • Delivery of 2 large public events. • Creation of a vehicle which captures and promotes all of the cultural activities across the Borough. Outputs • Increase in the confidence of participants to explore other cultural

traditions. • Increase in the participants to feel safe about demonstrating their cultural traditions. • Improvement in relationships between both the indigenous and newcomer communities. • Increase in knowledge that participants understand about other cultures. • Increase in feeling respected within the local community. • Improvement in the levels of trust between newcomer and indigenous communities. • Increase in confidence amongst newcomer communities to feel they can participate in wider society. Programme Activities • Stage 1: Recruitment of 280 participants across the identified key/ cultural institutions. • Stage 2: Deliver an educational programme which captures, shares and educates participants about the rich culture across the Borough and build the confidence of all participants to participate in wider society. The education and learning should contain workshops on diversity, equality, active citizenships relationship building and conflict management, preferably as an accredited format. The programme also has to be able to build relationships amongst all participants and provide learning which helps challenge the stigma and division between both indigenous and newcomer communities. • Stage 3: Plan and deliver 7 key events which allows participants to showcase local music, arts, food and dance across the Borough. • Stage 4: Delivery of 2 large public event which celebrates all cultures across the 7 DEAs and supports the participants to come together and educate others about their cultural traditions. • Stage 5: Creation of a vehicle which captures and promotes all of the cultural activities across the Borough.

BUDGET: 147295 Euros Timeline: 14 months

Internal identifier: CCD 3.1

2.1.1. Purpose

Main nature of the contract: Services

Additional nature of the contract: Supplies

Main classification (cpv): 79952100 Cultural event organisation services

2.1.2. Place of performance

Country subdivision (NUTS): Border (IE041)

Country: Ireland

Additional information: For BT127 the date used is the deadline date for responses. Tender info can be found at <https://e-sourcingni.ukp.app.jaggaer.com/web/login.shtml>

2.1.3. Value

Estimated value excluding VAT: 147 295,00 EUR

2.1.4. General information

Legal basis:

Directive 2014/24/EU

3. Part

3.1. Part: PAR-0001

Title: PEACEPLUS Re-Tender - Multi Cultural Dimensions - Food Music Dance - PEACEPLUS Funded

Description: Causeway Coast and Glens Borough Council seek to appoint a suitably qualified organization(s) / individual(s) to offer a fully comprehensive and unique programme to provide an understanding of the rich cultures that reside within the Causeway Coast and Glens Area. Using the medium of music, sports, arts, dance, food & crafts participants will learn about each other and come together in new ways. This programme will bring both indigenous and newcomer communities together to share in each other's cultures, to educate one another about their traditions and to understand the important role each culture has in creating a

thriving economy and a socially diverse community that supports the positive development of the Borough. The tender response must address the following key issues: • Lack of understanding and cohesion between both local (indigenous) and newcomer (BME – Black and Minority Ethnic) communities and the importance of sharing cultural expressions. • Poor relationships between both local (indigenous) and newcomer (BME) communities. • Increased division and fear amongst both communities. • Difficulty in integrating and participation in local life for newcomer (BME) communities. • Support participants in being able to understand and share in each other's culture. • Challenge and support greater understanding around contested views and opinions. • Raise awareness around the issues and misinformation which is preventing local people and newcomer communities from engaging with each other. • People feeling unable to share information about their culture and heritage. • Lack of confidence within newcomer (BME) communities in being able to share their knowledge and learning. Targets • Recruit minimum 280 participants - (CNR: 33%: PUL 33%: OTHER: 33%) • A minimum of 26 hours (total) of meaningful cross-community engagement must be provided per participant. • Delivery of an educational programme which captures, shares and educates participants about the rich culture across the Borough. • Delivery of an event to support participants to promote their way of life, their stories about both urban and rural culture. • Delivery of 7 key events which allows participants to showcase local music, arts, food and dance across the Borough. • Delivery of 2 large public events. • Creation of a vehicle which captures and promotes all of the cultural activities across the Borough. Outputs • Increase in the confidence of participants to explore other cultural traditions. • Increase in the participants to feel safe about demonstrating their cultural traditions. • Improvement in relationships between both the indigenous and newcomer communities. • Increase in knowledge that participants understand about other cultures. • Increase in feeling respected within the local community. • Improvement in the levels of trust between newcomer and indigenous communities. • Increase in confidence amongst newcomer communities to feel they can participate in wider society. Programme Activities • Stage 1: Recruitment of 280 participants across the identified key/ cultural institutions. • Stage 2: Deliver an educational programme which captures, shares and educates participants about the rich culture across the Borough and build the confidence of all participants to participate in wider society. The education and learning should contain workshops on diversity, equality, active citizenships relationship building and conflict management, preferably as an accredited format. The programme also has to be able to build relationships amongst all participants and provide learning which helps challenge the stigma and division between both indigenous and newcomer communities. • Stage 3: Plan and deliver 7 key events which allows participants to showcase local music, arts, food and dance across the Borough. • Stage 4: Delivery of 2 large public event which celebrates all cultures across the 7 DEAs and supports the participants to come together and educate others about their cultural traditions. • Stage 5: Creation of a vehicle which captures and promotes all of the cultural activities across the Borough. BUDGET: 147295 Euros Timeline: 14 months Internal identifier: CCD 3.1

3.1.1. Purpose

Main nature of the contract: Services

Additional nature of the contract: Supplies

Main classification (cpv): 79953000 Festival organisation services

3.1.2. Place of performance

Country subdivision (NUTS): Border (IE041)

Country: Ireland

3.1.4. Value

Estimated value excluding VAT: 147 295,00 EUR

3.1.5. General information

This procurement is also suitable for small and medium-sized enterprises (SMEs): yes

3.1.9. Further information, mediation and review

Review organisation: Royal Courts of Justice, Belfast, NI

Organisation providing offline access to the procurement documents: Causeway Coast and Glens Borough Council

Organisation providing more information on the review procedures: The High Court of Ireland

Organisation receiving requests to participate: Causeway Coast and Glens Borough Council

Organisation processing tenders: Causeway Coast and Glens Borough Council

8. Organisations

8.1. ORG-0001

Official name: Causeway Coast and Glens Borough Council

Registration number: N/a

Postal address: Cloonavin, 66 Portstewart Road, Coleraine

Town: Coleraine

Postcode: BT52 1EY

Country subdivision (NUTS): Dublin (IE061)

Country: Ireland

Email: fundingunit@causewaycoastandglens.gov.uk

Telephone: 07548118858

Internet address: <https://causewaycoastandglens.gov.uk/live/peaceplus>

Buyer profile: <https://causewaycoastandglens.gov.uk/live/peaceplus>

Roles of this organisation:

Buyer

Organisation providing offline access to the procurement documents

Organisation receiving requests to participate

Organisation processing tenders

8.1. ORG-0002

Official name: The High Court of Ireland

Registration number: The High Court of Ireland

Department: The High Court of Ireland

Postal address: Four Courts, Inns Quay, Dublin 7

Town: Dublin

Postcode: D07 WDX8

Country subdivision (NUTS): Border (IE041)

Country: Ireland

Email: HighCourtCentralOffice@courts.ie

Telephone: +353 1 8886000

Roles of this organisation:

Organisation providing more information on the review procedures

8.1. ORG-0003

Official name: European Dynamics S.A.

Registration number: 002024901000
Department: European Dynamics S.A.
Town: Athens
Postcode: 15125
Country subdivision (NUTS): Βόρειος Τομέας Αθηνών (EL301)
Country: Greece
Email: eproc-esender@eurodyn.com
Telephone: +30 2108094500

Roles of this organisation:

TED eSender

8.1. ORG-0004

Official name: Royal Courts of Justice, Belfast, NI

Registration number: N/A

Town: 91 Chichester Street

Postcode: BT1 3JQ

Country: United Kingdom

Roles of this organisation:

Review organisation

Notice information

Notice identifier/version: 55ffb98b-419f-44d8-b21f-ac5f733d66b7 - 01

Form type: Planning

Notice type: Prior information notice or a periodic indicative notice used only for information

Notice subtype: 4

Notice dispatch date: 12/06/2026 23:18:25 (UTC+01:00) Central European Time, Western European Summer Time

Languages in which this notice is officially available: English

Notice publication number: 410882-2026

OJ S issue number: 114/2026

Publication date: 16/06/2026

Estimated date of publication of a contract notice within this procedure: 03/07/2026