

610757-2026 - Competition

Italy – Teletext services – Accordo quadro ex art. 59 D.Lgs. 36/2023 per l'affidamento di servizi di sottotitolazione elettronica e lavorazioni tecniche dei film in occasione dei Festival Torino Film Festival, Lovers Film Festival e Cinemambiente presso il Museo Nazionale del Cinema. Procedura aperta di valore superiore alla soglia di cui all'art. 14/1 lett. c) D.Lgs. 36/2023.

OJ S 171/2026 04/09/2026

Contract or concession notice – standard regime
Services

1. Buyer

1.1. Buyer

Official name: Museo Nazionale del Cinema & Fondazione Maria Adriana Prolo

Email: gare.museocinema@certopec.it

Legal type of the buyer: Body governed by public law

Activity of the contracting authority: Recreation, culture and religion

2. Procedure

2.1. Procedure

Title: Accordo quadro ex art. 59 D.Lgs. 36/2023 per l'affidamento di servizi di sottotitolazione elettronica e lavorazioni tecniche dei film in occasione dei Festival Torino Film Festival, Lovers Film Festival e Cinemambiente presso il Museo Nazionale del Cinema. Procedura aperta di valore superiore alla soglia di cui all'art. 14/1 lett. c) D.Lgs. 36/2023.

Description: Accordo quadro ex art. 59 D.Lgs. 36/2023 per l'affidamento di servizi di sottotitolazione elettronica e lavorazioni tecniche dei film in occasione dei Festival Torino Film Festival, Lovers Film Festival e Cinemambiente presso il Museo Nazionale del Cinema. Procedura aperta di valore superiore alla soglia di cui all'art. 14/1 lett. c) D.Lgs. 36/2023

Procedure identifier: 5b7481b4-2c02-4292-b224-dedfcb60a603

Internal identifier: a2f5bc2a-85fe-4e93-9113-9be08295298b@1164-G-2389

Type of procedure: Open

The procedure is accelerated: no

2.1.1. Purpose

Main nature of the contract: Services

Main classification (cpv): 64216300 Teletext services

2.1.2. Place of performance

Country subdivision (NUTS): Torino (ITC11)

Country: Italy

2.1.3. Value

Estimated value excluding VAT: 549 254,05 EUR

2.1.4. General information

Legal basis:

Directive 2014/24/EU

2.1.6. Grounds for exclusion

Sources of grounds for exclusion: Procurement Document

5. Lot

5.1. Lot: LOT-0001

Title: Accordo quadro ex art. 59 D.Lgs. 36/2023 per l'affidamento di servizi di sottotitolazione elettronica e lavorazioni tecniche dei film in occasione dei Festival Torino Film Festival, Lovers Film Festival e Cinemambiente presso il Museo Nazionale del Cinema.

Procedura aperta di valore superiore alla soglia di cui all'art. 14/1 lett. c) D.Lgs. 36/2023.

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Procedura aperta di valore superiore alla soglia di cui all'art. 14/1 lett. c) D.Lgs. 36/2023.

Internal identifier: a2f5bc2a-85fe-4e93-9113-9be08295298b@1164-G-2389/LOT-0001

5.1.1. Purpose

Main nature of the contract: Services

Main classification (cpv): 64216300 Teletext services

5.1.2. Place of performance

Country subdivision (NUTS): Torino (ITC11)

Country: Italy

5.1.3. Estimated duration

Duration: 4 Years

5.1.5. Value

Estimated value excluding VAT: 549 254,05 EUR

5.1.6. General information

Reserved participation:

Participation is not reserved.

Procurement Project not financed with EU Funds.

The procurement is covered by the Government Procurement Agreement (GPA): no

5.1.7. Strategic procurement

Aim of strategic procurement: No strategic procurement

5.1.9. Selection criteria

Sources of selection criteria: Procurement Document

5.1.11. Procurement documents

Address of the procurement documents: <https://museocinema.tuttogare.it/gare/dettaglio.php?codice=2389>

5.1.12. Terms of procurement

Terms of submission:

Electronic submission: Required

Address for submission: <https://museocinema.tuttogare.it/gare/dettaglio.php?codice=2389>

Languages in which tenders or requests to participate may be submitted: Italian
Electronic catalogue: Not allowed
Deadline for receipt of tenders: 17/09/2026 12:00:00 (UTC+02:00) Eastern European Time, Central European Summer Time
Duration during which the tender must remain valid: 180 Days

Terms of contract:

The execution of the contract must be performed within the framework of sheltered employment programmes: No
Electronic invoicing: Allowed
Electronic ordering will be used: no
Electronic payment will be used: yes

5.1.15. Techniques

Framework agreement:

Framework agreement, without reopening of competition
Maximum number of participants: 1

Information about the dynamic purchasing system:

No dynamic purchase system

5.1.16. Further information, mediation and review

Review organisation: TAR Piemonte
Information about review deadlines: Tar Piemonte
Organisation providing additional information about the procurement procedure: Museo Nazionale del Cinema – Fondazione Maria Adriana Prolo

8. Organisations

8.1. ORG-0001

Official name: Museo Nazionale del Cinema – Fondazione Maria Adriana Prolo
Registration number: 06407440012
Postal address: Via Montebello 22
Town: Torino
Postcode: 10124
Country subdivision (NUTS): Torino (ITC11)
Country: Italy
Email: gare.museocinema@certopec.it
Telephone: 011 8138505
Internet address: <https://www.museocinema.it/it/bandi-e-procedure-di-gara>

Roles of this organisation:

Buyer
Organisation providing additional information about the procurement procedure

8.1. ORG-0002

Official name: TAR Piemonte
Registration number: 96574140016
Town: Torino
Postcode: 10121
Country subdivision (NUTS): Torino (ITC11)
Country: Italy

Roles of this organisation:

Review organisation

Notice information

Notice identifier/version: 5b7481b4-2c02-4292-b224-dedfcb60a603 - 02

Form type: Competition

Notice type: Contract or concession notice – standard regime

Notice subtype: 16

Notice dispatch date: 02/09/2026 16:15:34 (UTC+02:00) Eastern European Time, Central European Summer Time

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